

No, no. Prepare yourself for the only talk radio show you'll want to crank this thing. Sirius XM Pandora presents the place where your hard rock and metal voice can still be heard and unfiltered uncensored. Say whatever you want at the record, but anything can happen. You know, I know that ain't nobody out there came to be mellow tonight out there, Jack. I say I say the. Nobody, not all of them, but even wants to be a little bit fellow knows that, you know, you then turn around and get the fuck out of here. This is the Trunk Nation podcast with Host a cook. Hey, folks, Eddie Trunk and welcome to the latest episode of the Eddie Trunk podcast, which is new every Thursday. Anywhere you get your podcasts, thank you for subscribing and thank you for listening wherever you do so however you do so around the world, in the U.S. and Canada, wherever you are. Thank you for checking out my show each and every Thursday. As I mentioned you each and every week, the interviews you hear on this podcast originated on my Sirius XM radio show. Trunk Nation is Monday through Friday, two to four p.m. Eastern Time Nightly Readers 10 to Midnight Eastern on Sirius XM Channel one OH, six volume. Everything is also available on demand any time you want on the Sirius XM app. If you're in the U.S. or Canada and you're only listening to this podcast, you are only getting a tiny fraction of the interviews and the rock talk and the stuff that we do on a daily basis on Trunk Nation on volume. Hope you come on board and join us! Interviews this week come from Tony Iommi, who joined me a couple of weeks ago to talk about a cologne that he's putting out whoever thought the creator of heavy metal would be pitch in Cologne. It's called Scent of dark and also a new song of the same name. It's always great to visit with the guy who created heavy metal, who's a frequent guest on the show. We start with the legendary Tony Iommi second interview for you this week is with Jay Buchanan for My Money, one of the best singers in the world that we have today from one of my favorite newer bands. Rival Sons Highlight Show for me was seeing rival sons perform about a month ago in Anaheim. Final show of their pressure and time tour. Astonishing band, tremendous band. And Jay called in after that tour wrapped up to talk about how that tour went, and also talk a little bit about the band's next tour, which will be going out with Greta Van Fleet. So J. Buchanan and Tony Iommi are connected as well because rival sons opened every single show of Black Sabbath farewell tour. So even though that's not what the two of them are talking about in their individual interviews on the podcast, I thought it would be cool to put them together just for that reason. They are both mutual fans of each other and have done some extensive touring together. We'll get to Jay's second. We'll start with Tony Iommi right now talking about Cent of Dark, his new cologne and his brand new song. Here's Tony. It's Eddie Trunk and this is Trunk Nation. Sirius XM one of six volume and it is always an honor and a pleasure to have my old friend Tony I omi joining us and a man who, as we say all the time, he invented the music. We love heavy metal, and now he's going to make us all smell a lot better as well. Joining us right now on the show is the one and only Tony Iommi. Tony, how are you? This is exciting news, new music and a Tony Iommi fragrance. Who would have thought it? Yeah. Thanks, Eddie. Um, yes, I'm well, thank you. And uh yeah, it's, uh, different era. A new venture for me. I never I never expected this, to be honest. How did it come about? Let's start with the fragrance, because then we'll get to the music, so scent of dark is a fragrance. How did. First of all, were you always into fragrances and how did it come to be that at this point in your life, you were approached to to make one? Yeah, I've always been interested in fragrances. In fact, ever since the early days of Sabbath when we were two and I used to, you know, we'd go around the world and I'd pick up different sort of bottles of perfume and aftershave or whatever you want to call it, and um, collect some from different different parts of the world. And I sort of quite like that until I found something that that was a light and that I'd stick to that for a bit. And the interest went on, I just always sort of, you know, try different, different perfumes. And just at the blue. A couple of years ago, when the pandemic sort of started out, a call from a friend of mine who put me in touch, who said his friend Sergio, who is wanted to know, um. Was a fan and, uh, you know why you do, of course, up together to talk, uh, on the air and with him company, and it basically sent me a box of 20 perfumes. Um, and I didn't even know they're going floor. You know, it's uh, that's great. Thanks. So then I got on the phone and to thank him and we struck up a friendship from that day and then we stayed in contact. And um, and eventually the one day, he said, Would you be interested in doing your own perfume? I know you like, uh, uh, different perfumes. Uh, and he said that and I said, Well, so I wouldn't know where to start. I said, Well, I know how to do that. It's uh. And they said, What you gotta do is make a list of of all your favorite smells, the smells you like. You know what, coffee or old leather or whatever it might be. Which I did. And then he would, uh, I'd let him know. And then his company with them would make mixtures of, uh, of different stuff until we got one that was right. And they keep sending them backwards and forwards. And I say, yes, I like that, but it needs it. Probably some May eight at a time. And I pick one of the favorites from that and they send me more and improve on that. And then it just went over like a long period of doing it really like, um, which was for me what I liked about it. And it was that he didn't want just a name to put on a bottle. He wanted somebody in from day one and which I wanted as well. I wouldn't want to put my name on something I didn't know of. And these are the ones, you know, would you be interested in getting involved from the off and right the way through? And I said, Yeah, that's the only way I do it. And um, basically, that's what we did. Yeah, that's what I was going to ask you about, Tom, because you know, there's a lot of people that a lot of artists, especially well-known artists, that they just license their name to something. And I've, you know, I'll talk to them privately. Like, I don't know, I had nothing to do with it. I just gave them my name. This is I know you don't, you know, I know your name means a lot to you, obviously. So you don't do that. So this this is a case where you really were and needed to be and wanted to be hands on in the development of this. Absolutely. And and look, you know, that's what I did with the guitar as well. I've done it, you know, that kept sending me them. I said, No, that's not right. Go back to this. And and it's exactly the same what we're doing with the perfume and what I like about him as well, that he's got the same willingness on the same page. He is. He loves music, he plays guitar, he's he wants everything done right there. And, you know, much the same as I try and approach songs. And I mean, I'll start this over the death. He's the same with the perfume. He'll work hard at it and everything has to be right. The box in the case, in the packaging and on the bottles. And of course, the that's the smell. Uh, and it was just a great opportunity. And I thought, Well, yeah, this is this is brilliant, but it didn't stop there, he said, Well, you know, why don't we or don't we do, uh, some music to go with this. And um, I said, Well, yeah, that's a good idea. And again, we're both involved ourselves in the I wrote the the track. And then I played and then Sergio played parts in it as well. So we've kept that together. So all the way through that it's been a, you know, a both of our minds together on it. Sergio Momoh is the name of this artist that you're working with, who you did both the the perfume with, as well as the song Scent of Dark. So, so Tony. It sounds to me like this was probably also great timing for this because we talked some during the lockdown of the pandemic. And, you know, everybody was doing the same thing pretty much indoors, trying to find projects and things to do to occupy their time. Was this something that came about because of that? Because the timing was good as well, because it's something you could really take some time with being in the pandemic? Well, it was poetry that day. I and it's um, you know, to be approached for something like that

. It was really not me sideways because the last thing that I expected was somebody asked me about doing a perfume . I thought maybe a wine or something like that , but perfume , I thought , Um , but it wasn't quite it . It was a great approach , really . And it enabled us to be able to do the perfume and the music together . I mean , it did take the time over . That pandemic took a long time . We've been involved with each other now and try and of course , trying to keep that secret as well . Um , but uh , no , it's it's really been a good , a good venture . Hey , Tony . Who was the best ? So is it safe to say that in the old days of Sabbath , you were the best smelling member ? No , not really . No . I mean , to be honest , us has always been one four four four four smiling or always smiling , aware of what you call it , and cause disease of the aftershave or perfumes or whatever . So , no , I think the three of us where we're much would be into sort of perfumes , bell being the drug bill , being the drummer . He's back there sweating me that he probably needed the perfume . Yeah . So tell me about the song . So , so the fragrance is called scent of dark correct . And now the song is also which is your first new music in in over eight years that you've created . It's also called scent of a dark scent of dark . Tell me about the origins of the song , because I know over the years , Tony , we've talked and you said , you've just got this massive catalogue of unused riffs . Is this one of those that that dates back , some that you've archived and pulled out ? It's it's one of the ones I've had for a while . And um , it's I didn't never know where to sort of place it with a because I liked the instrumental part of it . And so I used the first section . And then when it came into being able to put it into shape into a one , I had sort of something to work for . So I thought , Well , I'm going to do it for the perfume . Okay , right , this is what I'm going to do to it . So it works as I wrote some riffs to go with the idea . And um , and that's how I started doing it . So I had the riff originally and then I added more riff st . But but I had about four or five ideas that applied to surgery , but I said , this is the one I like , and I said , Yeah , I agree . I think that's a , you know , a good one to go with it . And um , it still retains the foods that do ministry feel like . Yeah , but it's really , you know , what's really cool about it , of course , has all the signature sounds of lommi Sabbath , but it also the orchestration in there , too . It adds a whole different element . There's a I know there's a bunch of different people that contributed to the track musically , but I thought that there was I mean , I really it tied together brilliantly when I saw the video as well and heard the song . But it to me that that orchestration stuff in it , I thought was a really cool extra touch to the to the song . Absolutely . And that was sort of the plan from the off . With that , I wanted to use a string section and to give it a lot more drama in it . And uh , and I think it worked . I like what I did and uh , um , it all sort of come together really well . Eddie , I was really pleased with it and I like that direction . We did as well . Did you ever consider there being vocals in the song or was it always intended to be an instrumental ? Well , we pondered about it at first and then you thought , Well , you know , if you start bringing vocals and it brings the thing to its end and the whole purpose of it is for the the music part of it and and the perfume . Um , so uh . I saw that idea more of a as a as an instrumental me . And when you hear this and when I hear it , tony it it it sounds to me like this could work brilliantly as well in , say , a movie soundtrack or something like that . Having such an archive of music that's unused like you do . Is this something you'd like to do more of in in the future ? Would you like to ? Would you be up for even like scoring something ? Is that an interest of yours ? Oh , absolutely , yeah . I mean , that's sort of what we've done here on center . I'm going to um , I'm definitely going to continue that role for a while . I'm doing more of these sort of do me a sort of riffs and with with string sections , I really liked the idea of that . And yeah , I mean , as far as film goes , yeah , I've always been open for anything like that , really . And just to be clear , so as far as the fragrance is concerned , are there two variations on it ? Yes , there's a there's a killer . They smell the same , but there's a collectable buffalo , which will be probably quite expensive , and then there's a there's another buffalo that's got only on it . And that's that's obviously more of it's not the same , but it's just going to be the cheaper version , you know , the buffalo . But I look great . I mean , the buffalo are just . Fabulous . And the package and everything is is top notch . It really is and uh , you know , I wouldn't be involved if you're far if it weren't , if you wear it like that . Yeah , no doubt . And people can learn more about the fragrance . It's the company . How do you pronounce the company , Tony ? Is it there , Jeff ? Yeah , that's right . Yeah , Sir John spelled spelt for me . Yeah , yeah . X e R . J o f f go to Zuroff Universe dot com again . That's x e r joséphine universe dot com . And that's where you can learn more about purchasing the fragrances . And Tony , I want to ask you about the video a little bit because the video was really cool , really captured the vibe of the song . It was just , you know , for me and all all of the Sabbath fans , it was so it's so fantastic to hear you play and create something new and see a new video with you in it . It's been a while , so it's so good to see . Tell me about making the video look like a really cool setting . Oh yeah . I mean , the setting is by my house , actually . Um . And um , it should should be pursued because castle . Um , and it's uh , it's a great setting . Uh , we're done . We're done the the actual recording over in Oxford Way . But the but the uh , the rest of the vibe on the video , it was done . It should be Castle , Sugiura Castle . And um , it's it's really is a great setting and not normally people can't normally get in there inside the house . But Sergio knew the people and he'd done an event there recently with Prince Charles . So they allowed us to use the house and never have I never let people in the house normally . So it was great . It really worked good . And you know what's what's at the end of the video ? There's a scene where a woman is , is holding . I guess it looks like it's the bottles of the of the cologne , right ? That's right . And when she they make her disappear , though , Tony , it's not a good advertisement . She goes all my life . Is that your wife ? Yeah , you better disappear when she tries the perfume . Yeah . Well , you see her on the beginning of the video . When it starts , she goes through the door . She's in this black cloak . She goes through the door and then disappears through the door , uh , through the gate . And then you said at the end . But because she had to wear all this gold makeup and everything changed . The funny thing was when we did the video , then we had to go home and I said , I said , Are you going to take it off first before we go in the car ? She said , No , I'm at home because we weren't that far away . And she wanted to use our stuff to get it off , you know , so that's a job pretty well . Back on course , I bumped into one of the neighbors in which I thought we'd gone mad , go , go , go face . And so , so , so now you're going throughout your career , you've signed albums and cassettes and CD covers , and now you're going to be signing perfume bottles , right ? Are you to do some , some events , design these things and go out and promote it ? Well , we've signed two hundred of them certified as a collectible , and Sergio signed them as well . So we've got these , um , works for customers . It was sort of a glass for the way you pronounce . I can never say that word . Um , and the one bottle is black and it's really , really rich looking and the other bottle is gold and it's and it's got monkeys on it . You know , on my original street guitar , I've got a monkey on the back of it and we use this monkey and the guitar on the case of the of the perfume and it's on the buffalo is imprinted on the bottom of this little monkey faces . Um , hey , it was good . And that was Sergio's idea . So it's a good idea and that they are very nice , I must say . Mm hmm . A few other things , and I'll let you go , Tony . So doing this and making new music for the first time in almost a decade . Did you get your juices flowing to want to make new music , maybe a new record or something like that ? Is that an interest of yours at this point ? Would you would you like to continue to put out new stuff ? Oh , absolutely , I really enjoyed it . I really enjoy playing and recording . I do get a buzz from it . Um , and that is the plan . You know , I did about it to some for this new

album as well . I didn't know that . Oh yeah , I've done one for his new album . Um , are you playing on it as well ? Because I know he's got a lot of different guitar players . Are you going to play on ? It is also . Yeah , I wrote it , played on it , played the solo on it , played everything on it . And so I did that . I did that at home . Um , so , yeah , I mean , I'm going to definitely do more , that's for sure . Absolutely . I mean , unfortunately , like I said to you before that pandemic , not for a whole in it , really a lot of it because you couldn't you couldn't work with the engineer because of all the the restrictions of you couldn't have anybody in your house or your studio or whatever . And of course , now it's it's I mean , it's still bad , but at least people are getting injected more . And and that's what we're planning on doing now , doing and doing more recording . Well , that's great to hear . And how is your health ? You did okay through the pandemic and of course , you know you are you still having treatments and things like that for for your health ? Yes , I still go for , well , checkups finally now . And um , yeah , it's all there , I say it's going a good Eddie . Thank you . Yeah , thank goodness . I mean , that's the most important thing . Things are things are looking good because somebody in your situation with pre-existing conditions and stuff , I would imagine the pandemic is even more harrowing because , you know , you're compromised in that regard . I have friends that are dealing with that as well . Absolutely , I mean it , I was worried about going anywhere anyway , even when I saw it lift in there , I thought , Oh , I don't really want to , you know , be around a crowd of people . I've been invited to different events and I was invited to an award or I got Rock God award here in London . And and I , I was really nervous about going to the event , you know ? And so I actually didn't go and I did my bit over on Zoom sent them . They've done a video live there , you know ? But yeah , it was . It did worry me quite a bit because I I feel a lot more . If my immune system's down , it's easier to catch something . But I did have checkups yesterday , day before yesterday , and everything so far is good and my immune system is up . And yeah , so I'm very pleased . That is great . Great news to hear . And you know , the the sadness . Speaking of Sabbath , the here in the U.S. , as I'm sure you know , the the the special Super Deluxe editions have been coming out . Technical ecstasy , I think , is the latest one to come out . I guess never say die is next as they move through the catalog . We had you on talking about the the studio records when they were just recently reissued . I imagine that's going to continue as well . Moving forward , you'll do never say die . And then will you get into maybe some of the stuff that you did , the Tony Martin era or what have you ? Maybe the Born Again record ? Absolutely . That's the plan to go through a period of all once they were done , the Aussie stuff there in Ronnie stuff . Once that's done , then it would be . Hopefully we can get support again . And definitely the Tony Martin period . Yeah , and it's amazing how many people have asked me about that . You know , that sort of took a long time , but it's finally people are going , Oh God , we like that those albums . Yeah , the album with Glen to , I mean , seven star . That's that's fantastic record , too . That would be great . I just saw Glen last week . We were in Los Angeles together . It was the funeral service for Frankie Benali , the drummer from Quiet Riot . And , well , I saw you online actually doing the doing that . Um yeah , I know it's difficult to say , yeah , yeah . Well , it reminded me of when we were all there for Ronnie . It was in the same place , you know , and and Wendy was there and you know , I was thinking of that . But Glen was there and I thought of the time I sat with you and Glen and guys at Ronnie's . But yeah , I mean , Glen , it's remarkable how great Glen still looks and sounds . So you could easily do you could easily do a reunion show with that particular record if you wanted to , because Glen could certainly still do it . And I know you could . Oh , yeah , yeah , he's one of the few people that kind of the I mean , the way he can sing is just unbelievable . I mean , I funnily enough , I've got , you know , Jimmy Jimmy's manager , Jimmy . I don't know if I know his manager now . Yeah , Sonny Young had long hair and big beard anywhere he's playing . He's playing very smart on this song . Oh , is that right ? Is that right ? That's great . And the last thing I can't let you go without mentioning this because I read this last week you have B , and I don't mean this as an insult . People understand in a second , but you've become a fossil as well , Tony . Is that correct ? Oh God , I couldn't believe it . Honestly , honestly , Eddie , I couldn't believe it when I got in touch with me and told me that , um . And uh yeah , it's a four hundred and eighty million year old Fossil I discovered , and the guy called it after me . And it's strange because I did . I went to Birmingham a few days ago and , uh , to the Sabbath bench there , and I wanted to do some interview stuff and unknown to me , I didn't know they were going to do this at night . They got in touch with the guy with the professor who found this fossil . And we did a face , face to face , face on , on the phone . And God was really , really strange . I mean , ah yeah , I still still beyond me now to know that I'm a fossil now of a fossil in two or three ways . People could call you a fossil . And it's a compliment now because you actually have a fossil named after you . That's remarkable . And the South Bench , the Sabbath bench is actually a bench in Birmingham dedicated to the band , right ? It's kind of like a monument there to the band , correct ? Yeah , it's a big branch with our heads on it , and it's it's on a bridge , which is the Sabbath Bridge as well . So yeah , they're they've finally recognize that we're we're here . Yeah , no doubt . No doubt . Do you miss ? Do you miss the touring and do you miss the guys , Tony ? Do you miss Sabbath ? Do you miss that machine going or do you think it's been put to bed properly and you're you're OK with how it's all wrapped up ? Well , yes , I miss obviously the guys I miss very live shows . Um yeah , but you never know . We separate , you can never say , you know , because I've been asked it now 10 times , do you think they'll ever do anything again ? Well , you never can say , no , I won't , because you never know . You never know what's around the corner . I would , if anything , I wouldn't be doing long tours anyway . I couldn't do that again . But I do love playing live , and I'm sure some way or other we will . But or I will . But who knows what's around the corner ? Yeah . Yeah , well , I'll tell you what . Having this track out , and of course , the accompanying fragrance is just definitely going to get people excited because just hearing you play again , it was so it's so good . You know , when your manager Ralph was talking to me about doing this , he was being cagey about what we were exactly going to talk about . And I said , What is it music ? Is it music ? And then I see I see a perfume , and then I said , there's must be music too . And then there is music . And I said , Well , this is great . And I saw the video and it was just it was just fantastic just to see something new musically . And then , of course , I'm looking forward to smelling the fragrance . I could always use a little help . I'm always running around . I could use a little spread to something to make me smell better . So I'm going to seek it out , Tony . You'll get one . I would appreciate that I loved it . I'd love to try it . But listen , it's it's wonderful to talk to you as always , and I hope this is just the start of some more things coming down the pike . I just thought of something real quick . I know you . I'll let you go . But born again , we talked about in the past , you said you always wanted to remix that record . That's the Sabbath record for the listeners . That's the Sabbath record with Ian Gillan . And I remember in the past you had told me that you couldn't find the tapes . Have you had any luck finding the Masters on that ? Well , apparently Ralph found a connection there where they were . I haven't heard any more . We're waiting to get these now that I discovered where they were in some library and some record company somewhere or other , um . So um , that's obviously I'd love to do that . I'd love to get that one sounding right because that was a I think that was a really good album . And when we first done it in the studio , it sounded great . But when it came out on record , it was really muffled and not good . So I wanted to try and do something with that . Yeah , and I had dinner with Ian Gillan

once and he told me that he was he was so drunk that he didn't realize he told you he would join Black Sabbath the night you recruited him . Oh man , I tell you what . Yeah , we met him . It just came in from Kuala Lumpur , believe it or not . And it travelled in from Kuala Lumpur and we met him in in , um , in Woodstock , in Oxfordshire . And , uh , it's a pub , which is probably wasn't a good move . Um , and we sort of turned up about eleven o'clock in the morning and I think Geezer and I were there . And um , he said , Oh , I've just come in from Kuala Lumpur , then I must have had a drink and another drink or another drink . Anyway , the pub was closing because he closed it , set on and I just locked the scene and left us there . And God , the state of us . At the end of the day , we were just paralytic and you don't even remember it . But where it happened and course is money just sit in . If you're going to make any important decisions , can you let me know ? That's what he said to me . And then it went well . Since you've joined , it's agreed to join Black Sabbath . It's got to be said to me too , he said . His manager laid into it , said , You know , next time you decide to join a major band , could you let me know he goes , What are you talking about ? Oh , no , it was . It was . It was very funny , actually . Yeah , that's great . Oh yeah , we got we got endless the stories with them . I said , Yeah , we had some pretty fun on that tour . Yeah , no doubt . Well , I'll tell you what , I'm so excited that you've made some new music here . Scent of Dark is the name of the song , the video and the fragrance from Tony lommi , and you can learn more at Berghoff Universe dot com . Again , that's spelled x e r Joséphine Universe dot com . That's where you can learn more . You can see the video for the song , of course online and listen to the song online and tone . I hope this is . I hope we're going to be talking a lot more about coming projects from you . I'm real excited that you're doing stuff and we've got some new music from you , and I look forward to checking out the fragrance . Oh , thanks , Eddie . In fact , the fragrance of the buffalo is I only got I only on it , so I'm just easy to find . Yeah , absolutely . I'm looking forward to making more music and they really island and talk next time . And where can people see your fossil if they want to see it ? Where does it ? Where is it actually housed ? Where's the fossil ? Oh my god , don't you start ? Where is it ? Is it on the Sabbath bench ? Did you leave it there ? Did you leave the bench ? Oh God , I've got the picture of it on the side , the epicenter it was . I've got that at home now . I think it's in London and Sweden . All right . Because , you know , that might be perfect if they put it in glass next to the Sabbath bench on the Sabbath Bridge , that's perfect . They can put it and close it right there . Yeah , somebody nick it that you could do one stop shopping in Birmingham . You could do all your Sabbath sightseeing and you could catch it all right there . That would be perfect . So yeah , that's that's awesome . That I thought that was a great story as well . All right . Thank you so much , Tony . Enjoy the holidays . If we don't speak before and best you and your family always great to talk to you . Thanks for the time or thanks . Lovely to talk to and say hello to all the fans out there . All the people I can't . Please let us know when you get to the U.S. , we look forward to seeing you . Absolutely . God bless you . Always great to visit with the legendary Tony lommi . So good to have him back making new music . Check out cent of dark . The video is online , and you can also check out his new cologne or perfume . He called it both , so I'm not sure that I guess it can be both . I haven't smelled it yet , but I look forward to checking it out myself . Thanks to Tony . Always great to visit with a stone cold legend in the world of music . Coming up , we'll talk to J . Buchanan of Rival Sons on the Eddie Trunk podcast . Well , it's well known . One of my favorite newer bands is rival sons by a wide margin . I just love these guys to death , and they just did a tour where they played their album Pressure and Time in its entirety for its 10th anniversary . I made a point of catching the final show on this tour in Anaheim , California . It was their hometown at the House of Blues , their packed venue . One of my shows of the year by a mile . Jay Buchanan , one of the greatest singers you will ever hear here is a conversation with Jay that took place just after that tour wrapped up a couple of weeks after I saw them play talking about how that tour went and talking about what's coming up next for them , including a tour with Greta Van Fleet . Here's Jay of Arrival Sun's interview number two on this week's Eddie Trunk podcast . One of the greatest singers we have today , in my opinion , Mr. Jay Buchanan of Rival Sons , joins us right now . Hey buddy , how are you today ? I'm doing good , Eddie . Those are very kind words . Thank you . Well , you know , it's interesting because I just say what I feel and it just comes from the heart . And I got to tell you , I said this to you after the show , seeing you guys seeing what you do , seeing that packed house and House of Blues beyond packed sold out . It just it just gave me such great faith for the future of rock and roll . And I don't know . I mean , you're in it . You're doing it . You've been doing it for a while now . Do you feel that as well ? Do you feel optimistic about where we're going with this world of music that it makes me really happy to hear you talking like that because I have gone over the last 13 years that we've been , that we've been at this journalist after journalist talking about the dismal future and stagnant rock music in general . And um , I've always looked at it , you know , for the most part , I I tend to look at what makes all these bands the thing , you know , like , there's a familial aspect that I . That I look at all of these emerging patterns with I , we're trying to get this ball down the field and every every rock band that springs that they're helping to cultivate . To cultivate a new version of rock music should be and United States in particular . And like we've got like a very noisy fuzz pedal thread woven into our national fabric and that threatens at one time , it spread worldwide and created the Beatles and the Stones and Apple and so many others . And like this community that we're talking to today is proof of its survival . And when I look at all of these bands springing up , it makes me very happy to see that and I definitely appreciate your optimism . Yeah , I mean . And just today , again , having Wolfgang Van Halen back on , he's got his first record out , these young guys dirty money going out together . I mean , there's so many bands you have a tour coming up with a band that I said earlier is a band that absolutely , I think , opened a lot of doors for this scene as well and is probably the most successful of this wave . No matter where you land on him personally , what you like , if you like him or don't like 'em , I tell my audience all the time , you can't help but to root for him because they are absolutely doing phenomenal things in terms of draw and attendance and sales and airplay . And that's Greta Van Fleet . I know that that you've been announced as special guests on that tour . So that's got to be exciting for you because in the history of rival sons , although you've been at it , like you said 13 years , you , you have an amazing fan base , but you're still not a household name going out on tours . Whether you're opening for Sabbath like you did or playing with Stone Temple pilots or now going out with Greta Van Fleet , that's got to be great to have those opportunities to maybe get in front of some people who still aren't on board or know about what you guys are doing . You know , we played with everyone like literally , I think the only rock band , the only iconic rock band that we haven't played with is probably like the WHO , you know , but we've played with everybody , the Stones , AC DC , you know , everyone and we've always been down to do that because it's about . It's it's to me , it's always been about connecting the dots and connecting the lineage and enjoying that . I'm enjoying that familial aspect of origin and celebrating . So , you know , going out with credit immensely , I'm so stoked about it because these guys have been they've been they've tried like such a service to the jobless and watching them grow . And especially this last record that battles the garden gate . I feel like they really broke into their own , their own thing . You know , when you when you see a rock band swinging for the fences , that way , it's just it's exciting to see them excited to get a road with these guys . Yeah , we talked about that a little bit when I saw you backstage Saturday after your show in Anaheim because

you had said how much you appreciate how these younger bands evolve and change and grow and find and take chances and try different things . And certainly , you guys have done that throughout your career as well . You know , I'm curious , Jake . Sure . Yeah , for sure . You know , you start out like you start out . Are reeling from from the hard work of all your heroes . You know , I certainly did that , you know , and it's like , you do that until you're strong enough to stand on your own like every garage band in history from like , you know , bands that died out after purchasing a local 45 . To all of the bands that went on to Stadium Legacy and to be House of Blues , they all started out emulating what they were listening to and that that critical point when the artists screech into that next gear , really proving their own style and distilling their their their version of the truth , that's like , that's always the case for me . That was my favorite work in a band style . Yeah , so that ties in a little bit , Jay , with the next long awaited record from you guys because we talked about it . I talked about it with all the guys when they saw you guys on Saturday and I forget who it was , it said you're in the ninth of 11th hour or something like that or you or Scott that said it to me . But yeah , yeah . So so what's the update ? What's the update on the record now that the pressure and time tour is wrapped up ? What is the focus before you do ? You go out with Greta in March ? Is the focus to finally finish off the album ? Oh yeah , we you know that that's the focus , you know , definitely trying to get it together . And , you know , we like the look . There's probably a little more than that away from completing the record would take her time , I think , because most of all . We're going into completely new territory and some of the heaviest we've produced for sure and a lot of ways , and I think that we there was that there was that point when we were recording and writing songs for this and we're tracking listening to the collection that we had . Wait a minute . This is a different thing altogether . Let's look at this and make sure we don't , you know , don't fall back into the old patterns , you know , or defaults that way . I think that it once we had a large enough collection , it warranted like introspection . So you guys are going to I imagine now everybody's living back in Southern California , I think , except Dave , right ? So are you ? You're going to go back to Nashville at some point to work with Dave Cobb to finish this off . Is that the plan ? Yeah , that's that's all . You know , we make records in Nashville over RCA Studio a record . This will be our eighth record with eight goals . Just crazy . But yeah , we'll be gone . You know , and it's nice for me to go back . I lived for five years and just moved back to California this year . So many reasons had good reason to return , but especially since finishing with this record is the home . It's going to be nice because I can't wait to get out and for us to be able to play these songs on the road and start losing this , this identity , especially after , you know , finishing up the tour where we were playing . You know , a record that was 10 years old , you know , so it's really like one foot in the old , in one foot way in the new . And so , yeah , that was interesting to us and really , it was fun to revisit the song . You know , I was going to ask you about that . I mean , I loved how you did it because you came out , you did pressure and time in sequence right to open the show . So you opened with all over the road , which I love . That song is great opener . And then , you know , you go right right through the record and the records 31 minutes long , the studio version , I mean , probably a little longer . When you did it live , I know you stretched a couple little things out there and then you came out , you did a whole other set of stuff , which I , which I was so psyched about opening with . Too bad . The second part , which is one of my all time favorite rival Sun songs . So I'm like , I was just in such heaven up there on that railing , just taking it all in . And it's like it was just so great . I wondered for you revisiting pressure and time , which is an important record in your catalog , playing it in its entirety . I'm sure you've done a lot of the record live over the years , but were there moments or songs on it that really jumped out at you that you really liked digging into that you didn't play , maybe ever or very often ? Yeah , actually , that's that's a good question . Very specifically , there's a track on that precious restaurant called White Noise . Yeah . And we just never played it . We never played it live . That's probably my favorite track on that record . You know , it's the most lyrically dense and meaningful message to me . But that song in particular , you know , even though the record is 30 minutes long or set ended up being , you know , just just a couple of minutes shy . And now , because it's so much improv and um , we just had fun with it . White noise in particular , we we did the most improv every night with that song because I think we were all . I think that the entire band was having such a great time and really approaching the song as a life , as a live track for the first time in our career . So I think that we it's like we said we tried to condense 10 years of live exposure and improv into to this one tour , and I think I think we were able to come pretty close . Yeah . No , I'd say I'd say you nailed that , and I love it here in face of light live , I mean , I don't know if I've ever heard you guys do that live , but that was a standout for me as well . Yeah . Yeah , that's the other standout track for me on that . I'm a sucker for some ballads . You know , I'm a singer songwriter , so any time we can squeeze about in there ? Yes , that's for sure . Yeah , no doubt . And Jay , obviously , you know , coming off of this tour and wrapping it up on Saturday , hometown Anaheim packed house like that and it just you could tell it felt great . I know I know it was streamed as well . I don't know if that stream is archived . So if people if people didn't watch it live live as it happened . Are they able to go somewhere and actually buy the stream and see it after the fact ? Well . I'm not going to confirm nor deny you . We like to if we , you know , we don't announce any . If we can pull something together , it's going to work and we will , you know ? But having just having just worked so hard on this tour and getting that livestream together and get our our crew working tirelessly , this was this was one hell of a tour , unlike any other . You know , and are are really stepped up for us in a big way . But so you're asking about the livestream ? We're totally with the movie . To maybe put it out again somehow . Right ? Yeah . And and elaborate on that , if you will , because during the show , you guys actually you made a point during the show to really give the crew some props from the stage and it's all very deserved . Any crews , any bands going out in this environment , it's challenging . But but this tour you just wrapped up , you guys did have a lot of obstacles with COVID and such . Can you talk a little bit about that and what you guys do , anybody , any touring , you know ? And these tour musicians out there listening to this right now , they know exactly what I'm talking about . Any crew that's out there listening right now , they know , they know , like your crew gets before you did and they go to bed after you do most of the time . Or , you know , at least they're . They get on the bus after a good deal . It's like they they work their asses off and , you know , and I've always felt a huge amount of appreciation for our crew and not just our crew , but every crew , you know , with this , this tour in particular . You know , everybody catching COVID at different times and like , we were really bubbling , really being careful not to get out with it . You know , not going to restaurants like all this stuff and making its way through had like this . It got to Miley at first and great , what are we going to do ? We had we were doing our first date in Texas , we were down in Austin and you're playing with the WHO you and Miley test positive that morning . Oh , great . Right away , you . We were fortunate enough to have two very accomplished drummers in our crew , our guitar tech and our drum tech or our guitar tech was more of a rock guy , and he's been with the band longer , readily . And he says , I got this . So we did a soundcheck , and he played the next three nights , three consecutive nights , filling in for Miley . That allowed us to keep those dates , you know ? So he does that and then , you know , the next movie , I end up testing positive because Miley's like workout , my workout partner , running partner . And so I get it and then I'm out and I get back on . And then our front of house gets it . You know , there are Dave and Todd .

Get it . And so it was just a nightmare watching the crew step up at one point . You know , at one point , our friend house , our monitor engineers , were gone . We were down to two crew for the entire band . And watching how they worked , it was just it just gives you a whole new respect that gives you a whole new respect to if the crew hadn't stepped up the way they did , the total would have been at the water . And a long time ago , but knowing that you crossed that finish line , know that we crossed the finish line strong and with the entire trailer and everybody made it , that was a really , really it was a great experience to finish that up in Anaheim in front of a sold out crowd , live stream and just know that we did it knowing that we got through it . I watched all of my friends tours and many of them , they just cancel their tour because it isn't financially feasible . Typekit , keep going . Yeah . Yeah , I mean , you guys did it was remarkable , and it's it's incredible to hear that too , because as I was telling my audience , you , you guys are as cautious as you could be , I mean , even even to come back and see you guys afterwards , and I'm triple that . But even to come back , I mean , it was everybody had to be vacs going in and to come back into the dressing room . They were rapid tests . There was a guy set up with a deal , so you guys had it as as buttoned up as you could . But it's still it still crept up on Ian and impacted you . But I'm glad that you were able to finish it . And my gosh , did you finish it strong ? And I'm I am so thrilled that I was able to be there and see it because there was no way I was missing it . And it was a it was a magical moment . Man was a great , great me that made me feel so great as a rock fan to see you guys and see what you do and see at the top of your game and see that audience . So into it really , really special night for me as a fan , certainly on Saturday . And I'm sure for you , as you know , as the guy leading the charge there , as the singer . It was and look , I'm happy to see . And it was really good to see this tour was just one for the books , and so many ways it was the every free show with two hours , I think . But for me personally , it was the most vocally grueling set that we've ever tour . But it just worked out . It all worked out , you know ? And I think after having the touring life and life performance taken from us for close to two years , to be able to come out of this together as a band and as a crew , as a family , as a traveling microcosm that way . And do that with the fans and to be able to have to share those moments with the fans every night coming out of it and coming out of quarantine strong in this way . It's well , I get very romantic about that , for sure . Well , for my money , one of the best rock bands we have out there today . 100 percent real kick ass amazing band rival sons can't wait for their next studio record . Thanks to Jay Buchanan . And thanks earlier to Tony lommi for joining us on this week's . Eddie Trunk podcast . Thanks to Joel Pollak for producing ! Be sure to follow me on social media app Eddie Trunk Twitter Instagram fan page on Facebook . Eddie Trunk Gqom is the website , and be sure to check out truncation if you are on board with us on Sirius XM Rock . Talking interviews live every day two to four 10 to Midnight Eastern on Sirius XM Channel 106 or anytime on the Sirius XM app . Have a great week back next Thursday for another all new podcast . Thanks for listening !