

Now joined Kevin Hart as he dives into the mind of some of the world's funniest comedians . This is comedy gold mines with Kevin Hart . What a world . Welcome to our new episode of comedy Gold Mines . But we do what we get inside the minds of brilliant comedians . And oh my god , what amazing minds they are in today . Well , it's day today . We got an amazing man . We also have an amazing personality . We got an amazing spirit . We have an all around good fucking guy , man . Ladies and gentlemen , please welcome Fluffy a.k.a Gabriel Iglesias to the show . What's going on with you ? Get a brilliant mind . That's thank you , brilliant man . I consider every comedian , every comic . I do not care who you are . I do not care what you do if you are in the space of comedy . If you're in the space of laughter and developing , providing , somehow bringing it to people . You have a brilliant mind because this is not an easy job . And this job that we have this show is about making people understand the people , the individual , the the brain behind the movement and the machine . And God damn man , amazing minds you have . So I mean it when I say gay , how are you doing , man ? I'm doing great , man . I'm a little groggy . Forgive me if I if I keep doing that , this is kind of early . It's kind of early for me . I was I was talking to some of your crew earlier about when do you breathe ? Because honestly , it's so exhausting . I look at your schedule and I'm like , How is it that is doing a movie , doing a TV show ? He's on live right now and he's working out . There's like , got to be 19 . Kevin Hart's . I am a very busy guy , man . I'm an active and active person , but I love it . I thrive off of it . I need to move . I'm one of those few that just can't sit down . What about you ? What time does your day start ? Are you a late riser ? Oh mama , I'm somebody that needs a nap . Really , a nap is crucial . Give me your ideal time . What time do you wake up ? What time are you getting at ? Well , let's see . Normally when I get up , it's probably around 10 o'clock in the morning . And the reason it's ten o'clock in the morning when I get up is because I usually go to bed around three to four in the morning . Okay ? I function better at night . If you're more lucid at night , I feel a lot better at night . And so , yeah , I got the hamster hours . So at nighttime , though , when you say you function tonight . What are you doing in the middle of the night ? Are you just up ? Are you are ? Are you watching TV ? Are you in the streets ? Are you in a studio ? What is it ? What is the nighttime provide for you ? Where does the energy come from and why ? Well , I think it depends on the time of the week because , you know , there's certain time of the week where I'm on tour on the road , a different city , a hotel room on a tour bus . It's right after the show . Sometimes the shows and 11:00 . The other night I had the show and right at midnight . So there's that come down period of , you know , before you go to bed . And then during Monday to Wednesday , I'm usually home . Okay ? And so most of the time I spend it on social media just , you know , finding out this , you know , going back and forth with fans or , you know , seeing what's on TV . I love it . OK , so right now you're on a roll right now . Great . Was it immediately after the pandemic ? Did you just like pick right back up ? Go right into it ? Or was there a second of like getting familiar with the stage again ? You know , getting your jokes issued together ? How fast did you go out ? Well , I was off for over a year . I think all of us , none of us could really get into it . Yeah , some of us had to be extra creative , by the way . I love the fact that you pull that off . I'm like , Oh , you still find a way to stand up . Goddammit . So , you know , everybody watches you right again . Everybody will say , Man , what are they doing ? How's he doing ? What's he up to now ? I put that shit together . I did it . I put it together in two and two months of my listeners you talking about , don't fuck this up . And literally , we were sitting around and I figured out a way to go work on material . But I was like , Right now people want content , they want IP . If I can figure out a safe way to do it and prepare for it . I'm going to try it . So the challenge for me is just doing it in that short period of time . You know , you're talking about like 45 or 50 days . I put the set together and I was like , All right , I'm going to shoot it . It was that was me and my my adjustment to the now right . This is what the world is going through . So how do I just hadn't put something out there ? That's how I did it . Yeah . And I was getting pressure from Netflix because I was supposed to deliver a new special in September of 2020 . It was one of those things where once there was an opportunity to perform somewhere because the whole country whole world was closed , but there was two states that basically didn't acknowledge . Exactly . Yeah . In Florida , Florida . Yeah , rebels . Yeah , yeah . I say , you know what ? I can't do anything in California . So I had an idea that , OK , how about I do a residency somewhere in ? We'll do a whole thing where we got this COVID protocol , where everybody stays in the bubble . Same group of people . We had doctors on deck actually had like , you know , people testing every day to make sure everyone's saying , holy shit and so could do 30 shows in 30 days and send an . It's only up to Texas , and then on the 30th , they will shoot a new Netflix special . And so this way , you know , I get to get warmed up again . Have 30 consistent shows . We're not going anywhere . We're not on planes or trains . It's the same car going back and forth . We rented a house and it was the same people in the house . I told everybody was like the Mexican version of the real world because these are all like , Make my way , come on , go . We're all hanging out together . And unfortunately , on the twenty seventh day , I tested positive for COVID . I managed to get over some holy shit out there . And it's weird because we had a team of 30 people with all the crew and production and everybody . I was the only one that got sick , so we still don't know who I got COVID from . The only people I came in contact with really were media . I did . I did some interviews and stuff to promote the shows in San Antonio . But other than that man , it's like , How the hell did it happen ? How was your battle with COVID ? Was it ? Was it a tough one , or are you OK ? No , actually , the first night that I felt something , I went up on stage and I felt as good as I feel right now . And in that short span of like an hour and a half , when I got off stage , I had chills , body aches and I was really , really just I was cold and I'm not a person that's cold . I'm always complaining about how hot it is . And so I had my tour manager put a blanket on me . I was freezing and it still had a second chance . So they came in and they tested me and I tested negative . And so they're like , OK , you don't have COVID because we're testing and it's negative . I thought it was low blood sugar , OK ? Because , you know , I'm diabetic , so sometimes my sugar drops , I get chills or I get a little bit like loopy , OK ? And so we thought , OK , that's what it was . And no man . It was a day of body aches and chills . And then two days later , that's when the test showed that I was positive . So unfortunately , you know , these rapid tests , if you're if you're if you just get cold , it's probably not going to show up , it's not going to detect it . Yeah , and it wasn't until all my symptoms went away that it showed up positive . What I love is that you figured out a way to , you know , be creative in a time where creativity was shut down , right ? So , you know , I applaud those that figured out a way to still say , Well , I'm going to safely work on my craft and safely have a goal in an agenda . Right now , I'm going to put this plan together , and let's see if I can safely achieve that goal . And you work in there getting to the twenty seventh day minutes , fucking that's a bummer . You know , you got that far that you couldn't get to the 30th day . Yeah . So what happened ? What did you end up doing with the material ? Well , I couldn't , you know , we had to basically shut everything down once I tested positive . Everything pull the plug , you know , Netflix and you know , all the phone calls were made and it's like , Oh , flights were canceled . Yeah , go home , OK ? And I had to go into quarantine for 10 days . And after that , you know , we're trying to figure out how do we how do we go back on the road ? Because little by little , certain states started allowing live performances ? And when we did the residency in San Antonio , the shows were still socially distanced . So what we would do is we sell packs . So like , let's say people want to come see the shows and a group of eight would have their area . And then we put two seats empty in between and then that next group . And so it was all spaced out , and we figured that that was probably the safest way to play it . And you know , Texas is Texas , so they did what they did . But as soon as they started opening up the doors for us to perform in other states , we just started booking as much as

we could and said hopefully things will get better . We're betting on that , that the doors are going to open and the the the venues are going to allow people to come in and sit together . And , you know , every state had the rules with the mask , with with vaccination cards . There's some places that that it's a big deal . Like San Francisco , everyone in the building was vaccinated . You have to show proof of vaccination . And there are some places where it's optional . We'll take your word for it . It's someplace where they don't even know it was a pandemic in some places . Where you had to remind them , now , you know , we got some shit , right ? Oh no , I read this . You just let it out . Or this is the COVID . You have a temperature . No , come on . All right . Well , get in here . Get your ass in here and sit down . Let's talk about you being one of the hardest working comics today . I mean , you know , Gabe , I don't think that there's another comedian that has been consistently headlining at such a it's such a steady , steady , successful pace like you're you're you're burn rate , right ? Because I watch I know the venues you do . I know how long you go on tour and the same things you said to me when you're like , Yo , Kevin , when do you break ? When you stop like Gabe , you got a fucking engine . It doesn't stop either . You , you're pretty fucking you're pretty consistent . Do you go 365 or what's your shutdown time like when you're on the road ? When do you shut down and say , OK , I'm going to take a little break and then get back out there again ? Well , aside from COVID , which is the longest break I ever took , I don't take vacations . I don't like taking breaks because I have that mentality where , you know , I recognize having an opportunity and you have to strike . While the iron is hot because you never know that opportunity could go to somebody else , if you're not ready to work for and ready to get into it , you know , I'm on the road 47 weeks out of the year . That's my mark . And forty seven weeks in the rest of the time is just us planning things or me working on a TV show or working on whatever else I can , you know , get into at that time . But forty seven weeks is normally the route , and I , you know , I work holidays , so I always do a show on Christmas . We work on New Year's birthdays , anniversaries . It doesn't matter , you know , because if there's work I want to , I want to do it because I can't . Why is that ? I think is just programming from when I was a little kid , my mom would always tell me , You know , you have if there's a chance of work , work is not easy . It doesn't come easy . And if you get an opportunity , you need to take it . Don't ever waste an opportunity . My mom would always tell me , don't waste an opportunity . And if you have a chance to grow , make yourself better . Provide for your family . Get yourself to another place . Do it now when you say your mom was your father around . Was it just you and your mom ? No , it was just just mom and myself . My , my dad , you know , it was one of those things where , you know , the more I think about it , the more people I've talked to , the more I realized , Yeah , you know , my father was a musician . He was a mariachi . He was an entertainer . He was a guy that was on the road a lot . And so I knew him briefly , and then I met him again 30 years later . And you know , for the longest time , I had this thing where I'm like , Forget this dude , this guy is a punk , you know , he wasn't there for me , this and this and that , but I didn't know the whole story . And now being a person who's an entertainer who's seen a certain lifestyle and seeing certain things , I have a better understanding of , you know , where he was coming from . And so I the questions I had was very minimal . Here's a question . I mean , you know , you you growing up , you know , in a single parent household or your mom holding it down and of course , instilling this this this , I mean behavior that's so present right now , which is which is one I've put something . Put your mind to something . Finish it work . Go out there and get it like there's a there's an ambition about you , right ? And it it comes from somewhere it was instilled in you that things are you saying about your dad as you now realize , but him not being around ? You know you are a parent , right ? You don't . You have kids gave a son , right ? I was just , I know you're going to be twenty five next week , 25 next week . Your relationship with your son and you being on the road , you know , do you talk to your son ? Has it ? Has it ever seen that like it affected him in any way ? I mean , through the years of dedication that you put into your craft ? Was there ever a void or feeling of a void that came from him to you any time you're not around for certain , you know , certain things , there's always going to be that feeling of like , Oh , I could have been around more could have done more . But I mean , I feel like , you know , I've had enough conversations with him over the years where , you know , he understood what I was doing and also also to technically , I'm technically his stepfather . You know what it was like before , and he saw what it was like with me , and it was a difference in the environment . And when I say the environment , I don't just mean like , oh , a bigger house or better lifestyle . I mean , just the environment of the peace and the happiness that was in the house and the , you know , I didn't I didn't bring added drama to the environment . I was always just trying to be supportive , helpful . If anything , I just I feel like I might have pushed him a little bit too much like , come on , man , you got I would do to him when my mom would do to me . You have all these opportunities . You have 10 times more opportunities now than what I had . Why are you wasting that ? And so there was a lot of those conversations . And but he knows , I mean , well , you know , that I love him . And it's it's , you know , as long as he knows that and you know , we're good . But yeah , there was certain times I wish I could have been there for a birthday . I made it a point to be there for his graduation and I said , Hey , you better graduate because I'm gonna take some time off to take some time . You know , I don't do that . So I take some time off . Yeah , it's better . Got him graduate . Don't have me miss a date . Better hand you the paper . You better wave . You better take the little thing and go over here . What about let's talk about your loyalty , man . You know , I know there was a period of time where you had the same group of guys around you , right ? Like you toured with the same group . And I remember I remember at a comedy club trying to think of what comedy club was , but I believe we were in San Francisco , and I remember watching you perform punch line . Yes , we were at the punch line . And after the show , you had such a business . You had such a business going after the show where you had a machine and the machine was producing . There was the CDs or DVDs . It was something , but you were you were putting them in a machine . The machine was spinning them out . You said at the time showed us how we make them . We sell about x y z amount of them . I go out there with the fans and make sure I say hi . They come , they buy . But your team knew the system . Everybody played the major role and it wasn't just about the stand up . It was about the business that happened around the stand up and after the stand up that I paid attention to way back then . Way back then I was like , Fuck . He's not just making money here . He found a way to make money here . And Gabe , you've always been a business like from the T to the to the fluffy characters to the to the brand and things that you created around who you are . Where did that come from ? Where the where the insight idea inside and idea come in within that opportunity ? I'm going to go grab the other things that I don't think other people are taking advantage of , that you do so well . You know what ? I'm a really big fan of professional wrestling , professional wrestling for me . Like , I grew up watching it . I loved everything about it . I loved the characters in the ring . I loved the ambiance . I loved just everything about it , and I loved the business side of it . I loved the merchandise . I loved just all of that . And how everything is is put out there in a way where it's like , here's the show , and then here's the extras . And so I followed the Vince McMahon little way of doing business back in the day because I've always had jobs where , you know , we're working in retail and stuff like that . So I did have that that , you know , all that experience , and I just knew that there was more to it than just me going up and doing the , you know , doing the show . People still wanted to be around . People still wanted to take some of that home with them . And the first thing I did was that so I would record a show and then I bought a CD burner and this is get I was back . Then I remember bought a city burner on the road and then I go to a storm by a big ol spindle , you know , a spindle of sort of blank CDs , and we burn them everywhere , you know , and sell them . And then at the end of the week , I would return to the city , burn it to the to Circuit City or Best Buy or wherever it was . And I remember we do that , so

we wouldn't have to carry around this machine so that we can always crank them out . And instead of spending the money , I reinvested it and just got better things to make . And so it's like the CD turned into a T-shirt , turned into two T-shirts , turned into a warehouse , turned into a double wide warehouse , turned into a building . And it's like , you know , we started growing the brand and , well , let me let me stop you right there because I want people to . I want to make sure that people listen to what you're saying , right ? Like when he's saying warehouse for my listeners and then he's saying a double warehouse and he's saying he he he bought things and these things were basically used to create the product that he was selling . He would then take that money , invest that money back into better product , that better products sold more . He then took that money and invested it into stationary things or buildings that could then house the product that he was selling in such high volume . You , you just understood it . And I'm telling you , this is something that a lot of the people in our craft don't , don't get and don't understand . You understood early that you had a fan base and his fan base was following you and responding to you , and they loved you to the point to where everything that you put in front of them , they wanted to have . Like , That's a that's a talent within itself . And then and then having the the the the knowledge and understanding to say I had to build things around around who I am that are going to last , like , that's what I'm so impressed with . The warehouse , the other warehouse . I mean , how many do you have ? Do you have to now ? Now it's just a straight up building and the building houses your business . The world of Gabriel , it's it houses the business and it's it's a combination . So it's like , I call it , because it's where collectors keep all the cars and the toys and the business . I call it Mexican Bracelin . OK , so you got a great man . You can see the whole of this whole thing . And don't forget to stop by the gift shop . Yes . Yes , this is where I mean , I've seen the things that are in your warehouse . I mean , your your Volkswagen collection is one one to just be in awe of , you know , I'm a car collector as well , man . But I mean , just to count the conversation around you and your Volkswagen collection is is insane . Why ? Why Volkswagen ? I was . My first car was my first car , and it was one of those things where I had gotten my my girlfriend back for her first car . She had her first car , but not the original one , but an actual replica of her first car . Okay . I saw how happy she was going to go . There's no reason why she should be more happy than me . So I told the guys that I got the car for her . I say , Hey , if you guys ever come across the Volkswagen , I told you the year , you're the type . And they had it within a day and I'm like , Oh my God . And the like , if you ever want anything else , let us know . And it's Jay Leno's guys . Yeah . So Jay Leno , man , he started out . He's the one reason why I've got a car collection . He's the one who said , What are you doing with your money ? And I was like , Well , and I mentioned all the things that I was up to . When he goes , why you should invest in other things , but you should invest in fun . And I'm like , No more . And he's like , I enjoy my collection . He goes , Everything that's here . If I were to sell it , it's worth double . Yeah , it goes . But I'm enjoying my investment and I'm like , What you're saying ? And so one Volkswagen led the two three , four or five and then filled up a warehouse full of how many do you have now ? I mean , Volkswagen , probably 30 30 . And are they all made conditional or are they built ? Do you go and you start from the ground up chassis , etc. and do the whole nine or you finding them and make a decision ? Yeah , they're just totally fixed up . I got a guy that actually works on other cars . His name's Henry Marciano is awesome . He's the guy that you know when when they released magazines with all these different cars and he's usually the one responsible for making these cars pretty ? Oh , and they're all functional . And yes , I fit in all of them because that's always a question of whether you're big ass them . Volkswagens , yes . Yes , they I've been in the Volkswagen and they all run Golf , but that's part of it too . Because again , you know , it's an investment , but I enjoy it . I enjoy the cars . And you know , it's I'm trying to find ways to enjoy the fruits of my labor because I do look a lot and I'm always trying to like , OK , what else can we do ? What else can we do ? And I try to have fun with certain things like , you know , a Funko Pops , for example . That was a big thing . I try to get in business with that company a few years ago , and they didn't have a comics addition . They had television , film icons , cartoons , but they didn't have comics . And so I reached out to them and they were like , Well , we know who you are , but we don't have a comics edition , so , you know , and then I try it again and another year later . And at this point , I had hired somebody who was really strong in retail . And she made the phone call and she said , Look , this is these are the numbers . This is the business . This is what he does . This is what we bring to the table . And they said , Look , we like we were saying we still don't want to license anything . But if you want , if you would like to spend money will make the product for you . And it's a minimum order of basically a semi worth of uncles . And so I did it . I spent the money and I , you know , I bet on myself and the soccer sold out . And then they got mad that they didn't get the licensing . And so a lot of times you have to bet on yourself when other people aren't going to talk . Yeah , you got to invest and spend the money on you . How many did you sell ? Oh man , we're probably somewhere around 80000 units . 80000 . Yes . Did you say you fucking saw 80000 ? Bongo got them ? Oh my god . Oh , game over over . How much time ? But two years game . And that was actually during color where we were doing an online because that's the only way we could solve it . Usually , you know , at the shows , when people , people want to take something home and then you know what , the phone calls man who doesn't want to take those on the kids , adults , everybody collects those card . That's huge . That's so , man , that is so dope . That's so fucking dope , man . And I love that you said you got to be OK with betting on yourself . Not everything's going to work . Not A. You're going to fail , but you don't know until you try , but you won't . But listen , what is the point of having a talent realizing how good you are within your talent and not taking the risks that make you even more excited to do more shit with your talent ? Right ? Like the risk , the reward and the risk is confidence . It's confidence . You saying that somebody kept saying no and you said , All right , well , I get why you say no , but shit . They allow us to do it and they say that they can develop before us . We pay them fucking fuck it . I'm gonna go that route . And they're either like , Hey , what idiot wants to do this ? Go give it to him , give him a truck full of them , let him deal with it . We don't want to license it , give it to him as his problem and their mind . That's their win . But you're ones that aren't fuckin going to do it this way . I'm going to . I'm just going to do it . And I like the hustle . I like the energy and hustle that I got to put into now moving these things . And then you move them . You move them 8000 fucking units , man . That's a fucking no gay man . As impressive , man . Good for you . Good for fucking you . What else is it that you want ? Like what ? What's on ? What's on the vision board ? What's the next goal ? I mean , you know , you're steady . Like I said , your success level and the time that you have , you have been steady within . Success level , like you don't lose , and what I mean by that is you people love you and you look like you're having fun doing what you're doing . I mean , goddamn correct me if I'm wrong , would you buy the formative fucking stadium Dodger Stadium , right ? So , yeah , Netflix , I didn't get a chance to do that special in San Antonio because I got sick with COVID . But Netflix still says we needed a special and I had been away from the L.A. market for three years now . We said , Well , you know what ? I got to do something that's bigger and better than the last thing I did . You always got to make something bigger and better because it's not , you know , like , you know . So this is what I've never done . I've only seen one other person do something at that level , and I was actually at the taping of your of your special what now in Philadelphia , I was wrote to my by motherfucker host behind me . It's like , Man , it's okay . I was there for that man . That was very inspiring to see that guy sitting there , and I'm just looking around this football stadium and I'm just like , Wow . And the energy and and it was just it was so impactful . And I'm like , man , to do something like that , that's like even just doing an arena , which now sounds like , you know , like there's no way to envision that as a as a comic . The only dreams I had when I first started was , I just want to quit my day job . That's it . Mm-

Hmm . You know , it was not all . I want to play Madison Square Garden or I want to do this arena or this venue , or maybe one day play where football teams play . There's how do you even think of that ? So the fact that I was there and I saw it as a man would be awesome to be able to do that one day . You know , I said , I want to do something big in L.A. and the last couple of times I could staples and I said , Well , we're going to do a Netflix special . I want it to be the biggest special I've ever done . And so we decided to do Dodger Stadium . I love it . I love it . I will say it again . I love it . Why not ? Like , if you got a star and you can shoot for that bitch , I say , grab it with two hands , you know , and the beauty of comedy . When you talk about bettering yourself , me , don't a stadium . That's what I was . You know , I said , I'll I'll go and I'll do the special air . I'll fund it . I'll produce it . I'll I'll pay for it . It's fine . It's Philadelphia . I feel like my city is going to come out of the like . They're going to show up and they did like , that's a there's no feeling like the feeling of just like love and appreciation , especially from where you're from . Like , That's that's the biggest thing at home . Yeah , yeah , that's the biggest compliment game . And I love it . Like you said , you coming back here in L.A. , you want to do something big for all of my listeners . Like this is not something that's like that , that that you just talk by . This is not something that I can just move by quick and go on to the next part of the podcast . This This is a big moment for my guy , man . It's a big moment . And the key thing that he said was , he said , for him , I want to do the biggest special that I've ever done here in L.A. for him , for you to have that , like these are two wins that you put together for you at the end of the day . You know , we look back at this role that we've been on for so long this is this a fucking hard , so hard job ? Yeah , it's a hard job . You , this man just told you he goes . Forty seven weeks and weekends out the year , you know , it's me . I said , he's on the road . He's he's giggling . That's a hard job . So you got to put you . You got to put your fun , you got to put your your moments , your your pedestals , your your things that make you pat yourself on the back and gave . This is definitely one of a man . I swear to you , brother , I'm I'm so blown away by just your mindset and approach to the craft . I truly am . And that's a big fucking deal . Get a big deal . Give you when is it ? When are you doing it ? We're doing it . Mother's Day weekend , May 22 . I want to say it's May seven . So it is Mother's Day weekend . And yeah , man , fingers crossed . Tickets are on sale already . Tickets are on sale December 8th . The tickets go on sale . All right . Well , December 8th and I'll make sure people know those tickets will be on sale . December 8th , man . This man is coming home and a God damn stadium . It hasn't been done . It hasn't been done to be in the building and be a part of history . This is history , man . So now I got to ask you because you're probably the only person I can ask . No , it's one thing to do a comedy club theater . It's definitely another thing to do an arena . But when you're doing a space that's so massive . How did you feel with your timing ? You know what , I if you remember that show game , I made it intimate . So remember those big ass like I had those big ass screens . Huge , right ? I remember getting a budget for this show and I was like , Wait a minute . Whoa , whoa , whoa . Hold on four screens . Why ? Why am I paying this much ? And it's like , you want the quality to be clear , you want , you know , a high definition digital board so that people can see clear and be a part of the experience because my biggest thing was , I want everybody to have a . Good seat . So I had the two screens that was attached to the stage in the side and then in the middle I had another one . And so they were there were screens and what I found was we amplified the sound system as well because I wanted it to feel intimate like you don't want to feel like you got to yell . And that's what happens . Like , some people perform in these big venues and they feel like they got a yell , but you don't with the right sound system , the right setup , you talk and you'll find these people are engaged . And there's nothing like the first laugh that's going to come at you when you're in a stadium because the first laugh is so comforting because you feel it in a wave . It starts in the back and you fucking feel it like you . You feel that way . You feel that laugh . Get bigger as it gets closer to you and you go , Oh , I'm OK , I'm going to be OK , this isn't this . There's no difference , right ? And sometimes you try to make it a difference just because of the size . But there isn't like as long as you're comfortable in your flow , you don't have to rush . You don't have to do anything outside the norm there with you . It's just a bigger venue , so you don't get the immediate impact that they are . It's a discovery as you go . You like these motherfuckers a role in the whole time like this is dope . And then I got to see , like I have monitors that were like off to the sides were like the three quarters sections of the on my right and my left . So I could see the fans faces like I had cameras pop and so I could see the faces laughing and stuff and sporadic moments throughout the set as well . So , you know , I think which is set up and you shoot in the special , you know , you can do as many cameras as you want . Make sure that you cover that fucking room . Make sure that you make it intimate , though , like you're you're your fan base loves you . They love you . So they're going to come out . They're going to come out . You don't have to change anything , man . Nothing at all . I wonder if we're fucked , if lucky , come from . How did you come up with fluffy ? Well , it was the nickname , you know , growing up so fluffy . And you know , when I started talking about it on stage , you know , my whole goal was my last name . Iglesias is already famous . Whether Enrique had it or Julio Iglesias has already been a name that's been around . And I said , I just got to work on Gabriel . You know what ? There's only been one other famous Gabriel , comedian Gabe Kaplan . I know . And so I said , You know what ? Think I think I got a good chance of building this name up ? But then when I started doing the joke about being fat , I'm fluffy and talking about that . That was a nickname at the end of the show . People wouldn't say , You're funny , Gabriel Iglesias , guy . And I always say , Hey , fluffy . And I hated that shit . I'm like , No , that's not my name . But at the time , I only had like 10 minutes of material , so I'm like , Oh , you know , it was killing me . So eventually I learned to embrace the word fluffy . Hmm . And then I had a friend who was really good at an early social media and learning how to put algorithms out into the internet . And he he basically helped me brand that on the internet . So it's like now , even if you put him fluffy on the internet , I come up before anything . I've come up before bunnies , quilts , comforters , cotton candy . I'm the number one fluffy thing on the internet to be able to do that . That was like , Wow , this is what I mean when I say your business , your business sense and just your mind is what I'm talking about . Are you having a friend and the friend doing that for you and having the wherewithal to understand algorithms and searches in which you come up ? So you're getting fans that don't even know what and who you are by you being the first thing on a search because that day comes up , there is a click to your name just to see . That's insane . What does Gay want to do next , though ? What do you want to do , man ? Kevin , honestly , if you know , for me , I think that I've been for the goals that I've set for myself , whether it was , you know , doing comedy , which is my love and my passion , being able to , you know , get into television or even do a little bit of film . My goal right now is basically my health . I just want to make sure that I'm OK and that I can continue to do what I love to do and if I can maintain I'd be awesome . But I know that my health is questionable not only to my fans , but the people around me and definitely to myself and I . I know that I need to get in a better place there . And I know that I work really hard and I built this , you know , impressive whatever you want to call it . But I don't think that I've given myself enough of that attention , and so I feel like I need to start working on me . If anything , the pandemic gave me a year off to actually start going to doctors and start trying to figure out what was going on with me because I mentioned I'm diabetic , and so I got myself on a good plan . I got a I got an implant that I switch every other week to maintain my blood sugar , make sure that I'm doing all right . And , you know , I was able to lose about 70 pounds , which is still big . I'm still big half a Percocet , and that's good shit . I want to . I want to . I definitely want to , you know , improve my my quality of life , not just again with surroundings , but what's inside . And so I think that I've accomplished everything I want accomplished . I just need to fix me . I love that man . When you say when you say what you just said , I mean , the biggest thing that I'm hearing is just self-

aware, right? And if you are aware that's half the battle, it's the ignorance and lack of understanding about the obvious that I think some people have or that access as a reason for decline for most, right? But when you're talking about like, Yo, I know what I need to do and that's what I want to do. I think that's big. And ultimately, man, it's it's it's another win for you, right? It's another it's another triumph. If you have say, go and you now going, OK, this, I'm conquering all these things, but now I want to conquer this thing. I want to. I want to do this. I'm going to spend that time doing that. I think you you would. You would you would do so much for the world of health and wellness by just dedicating yourself to a change that doesn't mean becoming a bodybuilder. That doesn't mean walking out with 200 pounds off of what you are now. That just means having a change that that makes you happy. Like 70 pounds, that's nothing a has nothing to shoulder shrug. That's a lot. That's a that's a big thing, man. That's a big thing, Gabe. Good for you. Do good fucking you. This why I like doing this podcast. I like doing a podcast because I walk away just with more of an understanding about the people that I somewhat understand. But I don't know enough about, and it just it really just makes you respect your peers more. You know, it's it's refreshing, man. And I think anything that you really put your mind to, there's no reason why you can't do it. There's no reason why you can't do it and you want to talk about the business side. Gabe, well, let me tell you about the business that will come your way. Just. Be a part of any initiative that you set out for yourself. If you set out on a journey into health and wellness space, there's no world you can't get a brand to team up with and to be a part of your journey so you can act as an example, you know, for other people that are struggling with the same thing. You can make it a business. It can be a part of your business. Another partner, a tour sponsor, I mean, that's how you start to connect those dots, you know, and that's something that I do very well. You know, I align those brand partnerships with the opportunities that I have coming up. How do we make it make sense together? So that's something that you should think about, for sure. For sure. For sure. Hmm. Thank you. Fuckin fluffy. God damn it, people. I love it, man. You know, just forget just the fluff it's in. And what do you want to do? What do you want to do when you lose more weight in the fluff isn't as fluffy as it used to be. You spend the money, man. I leave my kid who doesn't understand opportunity that five degrees Mexican Grace Lynn. I love it. I love it. Can I? Can I take two seconds to to just acknowledge that that show you did, man, I saw it. True story, man. Thank you, man. I am. I'm really envious of an idea. But man, I'm like, Wow, thank you, man. What a way to what a way to take something that you're doing and put a complete flip to it where I was hooked, I think in the first episode, and if you guys haven't seen us, it's I'm not trying to just get we're at the end of this thing. Like I said, I just want to. I don't want to say that I was so impressed by it because it's an opportunity to see you in a light that I don't see. You know, when you did that movie with a Cranston? Yeah, love that. Yeah, I was OK. That was that was a look into a different version of what you've been doing with me, which has been very successful. But man, to take the world that you're in now and highlight certain things and then show how crazy it can get. Mm hmm. Man, I was very, very blown away by it. He's stable and very impressed. Thank you. I like the fact that you also showed certain things in there, like the thing with the fans, you know, everyone thinks that, oh, you know, as artists, fans are always right. Fans are always, you know, on point. Fans are always good. And there's certain times we're fans. They're not always, you know, they're not always the best. They're not always the most pleasant. Yes, no, not at all. And you know, we doing our best to try to please everyone, try to make sure everyone has a great experience, has fun, feels welcome. But there are certain times where lines do get crossed. And unfortunately, you know, I feel like there's always that sense of entitlement with with with certain people because they feel like they know you like that. I had a guy that would come to my shows and he'd say he'd say, I don't come here to watch your show. I come here to see you. And he said it in such a way, it scared me, and I'm like, um. And he'd always waiting to meet greets and he'd just wait at the end and he's just like, I just needed to see you. And it's like, Oh, I don't know what to say, you know? Yeah, what does that mean? So what does that mean? What does that mean? Yeah. So it's kind of like, Oh, and you never want to be mean anyone. You never want to a MacMullan. How you doing? Well, that's the biggest thing. The biggest thing for us is as personality like we are, we're generally nice people. We're very nice people. And I think sometimes there's a fear and not being nice. There's a fear in being unpleasant. And what's that? What is that perceived as? So there's a there's like an there's an over, there's like an over extended attempt and hey, how you doing, man? Hey, good to meet you guys. Hey, it's like, you know, it's like I was just trying to be a great representation of what people see and and who they believe that we are. And sometimes sometimes it becomes a lot when people expect above and beyond what you're already going above and beyond to do. Do you feel like have you ever been to the point where you felt like this is enough, like, OK, it's getting ridiculous, and maybe I should step back for a second? Yes. You know, I always want to make sure like, you know, there's been certain people I've met in the past from which they could have been nicer. What's you know, what's with the how man? How come, you know, you're this way over here, but you're not this way here? But then you get into that position and you realize you can't have an amazing day every day and we do your best. And sometimes sometimes you're having an off day, you know? And I never want to give anybody a bad experience, but I'm very much a person who's reactive. So someone comes at me with good energy, man. I return that energy and then stuff. But if somebody comes at me wrong, you know, I can be a dick, I can be an asshole, I can be an unpleasant person. And I don't like saying that, but I, you know, I will give back what I'm being given. And so there has been a couple of times where people came at me a certain way and I'm like, No, dude, you can't. How are you just going to say that you know what, guys is about you? And I'm like, The fuck you do. You don't own me just because you to take it. I go, I'm happy to take a picture if you'd like me to sign something, but you know, like, you know, the fact that I wouldn't go with these people to a bar or I wouldn't hang out in my car, I want you to get in my car and check it out. I don't feel comfortable getting in your car or going somewhere. I don't know you, but sometimes it is that yes, is a sense of entitlement, said. Like, it's that sense of entitlement as to what I feel you're supposed to do. Is supposed to go and do these things. But you know, the older, the older we get, the more direct we are with honesty. You know, I mean, I got to the point where I used to do the meet and greets. I used to do all the stuff and then I kind of stopped because, you know, they got they got they started getting odd right. They started getting exactly what you're talking about. They started getting a little tired and you know, you just had to. You know, I'm small, so they get a little physical with me. Can I can I pick you up? No, you know. Hey, man, come on, man on my shoulders. It ain't no big guy. No, I'm grown. I'm a fucking grown man. You're not putting me on your goddamn shoulders. Absolutely not. So after I took the picture and the shoulder as I did my last time, right, I think that's my last. That's my last one. I'm not doing this no more. Yeah, I looked around. I said, No, absolutely not. But do you find yourself? Are you still finding joy in comedy? Are you still happy and excited about hitting the stage? Or do you have the moments of fuck man, another show or back at it again? Has it? Does it get to that space of like, redundant? Or are you still pumped? You know what I mean? Where were you at mentally with the craft? You know what? You know, this is coming up on year twenty five for me, and I was having this conversation with the audience. So they were I said, You know what? I said? I feel like I've been doing this for so long, and I don't want you guys to think that when I say it's it's great to be here. I'm, you know, I love the fact that I'm doing the show and I appreciate you guys, you know, buying tickets and coming out to support. And I feel like I've been doing it so long that a lot of the things became routine. Well, yes, it was. We're going to where you find yourself, like I said, the exact same thing. And I think after a while, it wasn't that I lost the love or the passion for it.

I just think that it had been doing it for so long that nothing was changing . And I think that's when COVID happened . COVID was a hell of a reset because , you know , it took away what I love . It took away what I love , and I wasn't sure if I was going to get it back . You know , I'm on my to , you know , people pull off internet shows where the performance of screens on like that , where this is going to go , or they're in a parking lot , doing drive in movie theaters and , you know , performing for cars and when she . And headlines , is this where it's going to go , you know , and so the fact that I can be back in the venues that I was , you know , two years ago and it's at the same level , I tell the Chronicle I apologize for for taking certain things for granted . And it feels amazing to be back here because I didn't think I'd have this opportunity again . Sometimes you need a little refresher . Sometimes you need to get shaken up in order to remember , man . You know what ? This is special . What you have here is is not something that just anyone can have and and don't take it for granted . Don't take it lightly . I love being on stage . I can be on stage forever . It's my comfortable place . It's my safe space . And again , having it taken away from me made me love it that much more . And now I'm just like , Man , this is all I want to do . And I don't know . I don't . I don't know when it's going to go away if it ever goes away , but I just want to enjoy it as much as possible . So don't . And that's why . That's why I say that the health man I go , I've got to make sure that I can still get on the planes . I can handle the blood pressure and the altitude and make sure I can get up in front of the crowds and have the energy . And do , you know , be able to perform is spot on , man . You're just spot on with with not only the things you say , but just your mindset once again towards the craft . And you know that if nothing else , I said it before on his podcast This pandemic , it took the one thing that we took for granted the way , and it was the fans the opportunity to perform live and provide laughter , right ? And what we think that we're doing and and our reason behind it is , Hey , man , we're just giving the fans some good shows . We didn't realize how much it meant to us to like that . There was a big void , myself included of like , fuck , I missed the laugh , I missed the stage , I missed the microphone like you all the rest of you just took for granted . So I definitely I'm on your side with your statement . I feel the same way and I felt the same way . And you know , you just talk about your health . It's it's just about being around to enjoy what you worked hard to build , right ? Don't don't lessen the opportunities or the chances for more because you don't seem like you're done . You're talking about fucking performing at the goddamn Dodger Stadium . You're talking about the biggest special ever . You're talking about achieving new success . You're still on the road . You're you're talking about , goddamn , the Mexican Graceland . I mean , you don't seem like you're done . You seem like you really do have your eyes on the prize . And you know , Gabe , I think the world is a better place with you in it . You just say , you're a fucking great spirit , dude . You're a great personality and we don't talk . You see each other all the time . But when I do see , I get nothing but a motherfucker that is doing it right . He's doing it right . Like , you're you're happy , you're doing it right , you focus . You stay in your lane , you stay out the way . Ain't nobody bothering you . You ain't bother nobody . You do your job at a very high level man in your fan base is proof of what happens when you just put your head down and work hard , you grind . And you know , the whole idea behind who you are and the brand as attached to you is not only deserved man , it's it's necessary because you fucking put it in the work . Do you put it in the work ? So I love that you just are aware . I love that you are self-aware as well as professionally aware . You just you just seem to have your head on social right man . And you know , I can't wait . I can't wait til Mother's Day . I can't wait to see and hear . Not only that you achieve say go , but that in response was nothing short of amazing because I know it will be through your fucking rock star . I got to say thank you . Thank you for coming on comedy gold mines , man . Will we do what people get inside the minds of amazing comedians ? Oh my god , today . What an amazing mind we had the opportunity to get into . You got to tell mine of Gabriel Iglesias . That's right . Fluffy brand . Not just the comic , the fucking business in the brand . Eighty thousand are these fucking things when I can't believe it is . Where is it at ? Where do you got it ? You got to sign one to give it to me . Yes , you listen . I swear to you , man , my guys are on . If you could just say one personally to me . I'll keep it . It's something I want to keep as a keepsake , dude . I'm a fan , I'm a friend , I'm a fan , and I'm an admirer of what you've done . Thank you so much for coming out , man . I appreciate that man . Thank you so much . So dope . I left , gentlemen . That's it . You've been fuckin taught . God damn . I need to fucking make a toy . What am I doing ? Comedy Gold Mines is a Sirius XM L.O.L audio production executive produced by Kevin Hart , Ty Randolph and Eric Wild with Tastemakers Media , Emile Garner and Ian MacDonald .