

This is the Busted Open podcast . You can listen to the full show Monday through Saturday from nine a.m. to noon eastern on Sirius XM Five Nation Channel 156 . Welcome to the Busted Open podcast ! Another edition of Busted opens the Masters class again . This show drops each and every Sunday exclusively on the Busted Open podcast . Also remember you can hear Busted open Monday through Saturday nine to noon Eastern Time on Sirius XM Fight Nation Channel 156 . Obviously , you get some of the best moments of Busted Open right here on the Busted Open podcast . And my favorite show each and every week is the Masters class and school is in session with Tommy Dreamer and Bully Ray guys . How are you today ? We're wonderful . You only get that enthusiasm right here on the bus busted opens the master's class , you find you guys fired up for why you fired up Bubba . Bubba shook his head . We both shook our head . Yes , we got fired up and you're fired up . And I'm glad you're fired up because our Masters class today is entitled fired up . And this is talking about some of the hottest angles ever in pro wrestling . And , of course , the usage of the flame and fire . And as a fan guys , I know one of the earliest stories that I remember in the history of pro wrestling when I became a fan was that between Michael Hayes and the junkyard dog in Mid-South , where the flame to junkyard dogs eyes blinded him where he could no longer wrestle , he actually reached out to fans and fans sent him money because they thought his career was over . And he was never able to wrestle ever again , and he needed to feed his family . So he had such a emotional connection with the fans that fans actually did . They sent their money to Mid-South wrestling in order for the junkyard dog and his family to survive , and that led to the big match between him and Michael Hayes in the Superdome in New Orleans , a steel cage dog collar match that was one of the greatest matches in the history of that area . And guys , especially you too . And I'm glad that it's you two today because bully and Tommy , I know that you have guys have dealt with fire a lot in your careers . I know Tommy , you have the scars on your back to prove it . So when you hear about fired up Tommy , what's the first thing that you think about ? Well , you said , first of all , the junkyard dog was blinded by the Freebird Hair Cream . It wasn't fire . And but here's because we always heard he's blinded because he burnt . My oldest one would be the picture of Freddie Blasey getting thrown with the medical talc power powder by John Tullis . And again , it showed burns a chemical burn on his face and eyes . That's just from me as a fan going through wrestling magazines . But I mean , when I think of fire , I think of the chic , the original chic throwing that fire ball . And it's funny because I have been fire bald . I have had someone spit fire at me . I have been hit with a flaming chair and I have been put many times through a flaming table . So I think I'm the most sadly connoisseur of being lit on fire and bully is probably put more people through more flaming tables than anybody in the history of wrestling . So it's yes , it is a very , very good topic . And it's also topical because we just recently saw Cody put on Friday through a flaming table on 80W Dynamite . So it's definitely on the mind of a lot of wrestling fans right now . Absolutely . And trust me , there is an art to it . My first ever main event in the CW arena , we learned the hard way of a flaming chair . We had a towel soaked in kerosene and we taped it to a chair and listen , fire and tape makes it melt . And then the fire . The flaming towel fell on top of Terry Funk and Terry got severely burned . And for a long time , we did not use fire . In the original CW . I once went through a flaming table where they let the bottom one on fire , and then I went through the top one with the Public Enemy , and that was pretty scary notice when I mean , when we're talking about fire , it always goes up . It's hard to control it when you're throwing it . I remember Jerry Lawler would usually be on a knee because it would throw it up . And that also it's a you could do it with you , mix two chemicals together or you get flash paper and throw . Or there's also the art of a gun that shoots the flame . But Sinister Minister did that in the back of a CW show , and he blew his hand off . He lost the tip of his pinky . So the moral of all these stories is it's very , very dangerous when you're playing with fire . Well , and before I know you have stories as well , but that's the attraction . Is that danger , you know , when it comes to pro wrestling , there is that line when you don't know what's predetermined and what's actually happening in the ring is reality . When you see fire , I mean , it doesn't get any more real than that because even the fans at certain point can feel the heat from that flame , you know , from their see in the stands and you're actually dealing with it in the ring . So when you talk about danger , I . That's the attraction that fans have to it when it comes to pro wrestling . It's uncontrollable , and that's what the allure is you you're dealing with a prop , a gimmick that has a mind of its own and no matter how good you are at , quote unquote controlling it , you have zero control . You do the best you can with it . You know , today's episode can be looked at from so many different point of view is what brought us here today was , yes , Cody and Andrada using the flaming table . We could talk about their spot . We can talk about whether it was executed properly . We could talk about whether it was done safely . We can talk about whether they maximize the potential of the spot . We can talk about whether or not the spot was necessary . We can talk from our own personal point of views of of using the flames or from a fan's point of view of , you know , watching other wrestlers use fire . I mean , I probably have a lot of the same memories that Tommy has , especially if you look in Japan , if you look at the Mr. Pogos of the world and the needs of the world and the Funk's of the world and the the sheets of the world who used fire a lot , especially Mr. Pogo , Mr. Pogo was an artist with fire . He could blow fireballs like no other . I remember the one match that they had , I believe , was either FMW or IWG , where it was the Shik and Sabu versus I think maybe Pogo is involved , maybe pogo in Anita , where they lit the ring on fire and the ring basically melted . Yeah , that was Afghan . Yeah , yeah . And they had to get out of there and the match and not go as planned because the flames took over and it was uncontrollable is a bad situation with the cold spot with on dropped , you know , mission accomplished . They got people talking . But as you know , Tommy , let me ask you this would you do with with ? We've had the conversation about ratings and you know , you're always trying to get that decent rating . If you're going to do a flaming table spot , wouldn't you kind of tip your cap to it ? You know , a little bit . What did you kind of let people know that something like a flaming table spot would be happening on TV ? Or would you keep it a surprise ? Because I know that if I was doing it , if I was doing it with you , Tommy , and we were cutting our promos back and forth . I would guarantee that this Wednesday night on Dynamite , Tommy Dreamer is going through a flaming table . I mean , what do you think you've seen ? Yes , and guess what , you did do that when you and I tag against the Briscoes and Ring of Honor and we lit up , we lit a table in the back of the gym at the team through the academy , and we were like , Hey , we got to get this promo done once because once this table goes , it's going . So , yeah , I mean , for ratings wise , you want to promote it like , you know , I'm going to burn you or I'm going to , you know , I'm going to take it to whatever heights for ratings . Yes , I would have . And also because Cody went over . And when we talk about danger , the reason why Cody had gotten burnt so bad , the moment that tables lit , you got to go . And I can remember the Hammerstein Ballroom bully and I again , you know , he hit me with the cane . I was deaf man . I was deaf in my ear . And as soon as that table lit , it's like a bomb . And it , you hear it . And Bubba's like , go . And because the table starts to melt and with all that lighter fluid , that's how he got burnt . And you could see it all sticking to his body and you could see the trying to adjust

for the spot to go perfectly . And sadly , Cody took the the brunt of it all , and you could see his shoulder was burning . His shoulder was burning . It was the table that was still burning , and he had it stuck to his boot because that's plastic or lacquer on the table and it lights . I remember also and for wrestling fans , you can look this up on an indie show . This is when Terry Funk was , you know , blowing fire with the branding iron . Terry used to use lamp oil . Total sidebar . My mom once caught me blowing fireballs in my backyard , and this was pre-internet . And I'm blowing a fireball with kerosene oil , which is disgusting lamp oil in your mouth . And doing that ? My backyard in Yonkers , New York . It's as embarrassing . Getting caught , maybe cranking one out by your mom , which is like , What do you do it ? So that was a that's a whole other story . But balls had used different Typekit . He used barbecue , lighter fluid , and Abdullah the Butcher had oil on his body and it fried . Abby and Abby had scars all over his body for a long time . Because you're not thinking of these things when you're out there , it's just like , Oh , I'll just do this . But when you mix it like , what do we cook with ? We cook with oil . So if you're putting baby oil on , you're going to get cooked . But balls would use ranch and all that was , that was . Remember , it was in the yellow bottle with like a blue label and white balls would do is he would put the ranch and all in his bottom lip . He would spray it in his bottom lip and he would keep it almost like a , you know , it's like you put up a tobacco pouch . He would have a little like a little pool of France and all , and then he would spit it . Now he would only have it there for a second because it's going to rot your gums . But that's how we used to do it . And then when we did flaming table spots , I always used charcoal lighter fluid because charcoal lighter fluid will only burn what it's a spot on . So there's a degree of safety . I don't know what Cody used . I don't think what they used was nearly as safe as the stuff that me and Tommy use or the stuff that me and balls used to use . And Tommy brings up the story about , you know , Terry Funk and the lamp oil . One of my favorite funk stories is one night me and Devon worked against Funk and Sabu in the ACW Arena , and this had to be like 2006 2007 . I believe this was like when Shane Douglas was doing his hardcore homecomings and Jeremy Borash was involved , and we knew we wanted to give the arena something and Spike was there also . And Spike wanted to . He said , Hey , let's do a flaming table spot . So we were going to run spike in and put him through a flaming table and yadda yadda . So I had traditional lighter fluid , but I also had lamp oil with me just in case . And before the match , I'm talking to Terry Funk and I said , Terry , this is what we'd like to do . Spike , how to match you and Sabu Spike's going to come down . Here's how we're going to do it . We're going to get into the flaming table . But I said , if Terry , if you want to use the fire instead , you do it . You get first dibs . That's just a respect thing because it's part of Fox gimmick over the years . And , you know , tell you all , no , no , no , bother you , boys . You do it . You have your fun . You do whatever you want to do . You use it . I'm like , Terry , are you positive or totally positive body of a worry about egos ? Oh boy . But what did you bring ? And I showed him the lighter fluid and I showed him the lamp oil , and it's the lamp oil that he liked . And he looked at it and he looked at me and he goes , Oh , you brought the good stuff . I said , Terry , are you positive ? You don't want to do it ? It's up to you . You get first dibs . No , no , no , bob . You got all you got that little spike , you kill him , blah blah , blah blah . All right , Terry , no problem . Well , you know , the day goes on . About an hour before Showtime , I go into the locker room and it was just me , funk , d- von and Sabu getting changed in this one particular locker room at the arena . And I see Funk putting on his tights . Have you ever seen the long medical grade Q-tips with the big , thick cotton tops ? They use them in like surgery to soak up as much blood as possible ? I see funk dipping . Three of the giant Q-tips in the lamp oil . And he puts them in his tights . And I and I said , Terry , what are you doing like I asked you what he looked at me , he goes , You never know . And I was like , holy shit . He was going to blow fire at me in Devon without us knowing , because if you know anything about funk , he's not going to smarten you up because he wants the organic response . So after he said , All you never know , I just kept my mouth shut . I smarten Devon up . I like , I'm like , He's loaded right now . There's something going to happen . And there was a spot in the match , and Devon comes in with a chair and funk goes into his Typekit . I'm yelling a demon from the floor . It's coming and he blows a fireball at Devon and Devon picks up the chair in front of his face face . The fireball bounces off the chair and there's a picture on it , and I promise I'll find it when this episode airs . I'll put it out there . It's one of the most amazing pictures I've seen . You know , funk and Devon of just how this big ball of fire bounced off the chair and he was able to do it so well . And that's just something that we were involved in that I'll never forget . But think about Dave . Think about somebody going to blow fire at you and they're not telling you . It's not like calling a dropkick on the fly . I remember the doubled the double table stack . And you lit him when you think it was Toledo , Ohio , and you sent Spike through that , and Spike had gotten burnt because the flames went down two tables and engulfed them and fell on top of them . And it again , I could . What it looks like is like a nuclear cloud . When that initial hit , it goes up and you do everything perfect , but you still you never know what's going to happen . When you stack one table , you stacked two tables . It's when you talk about with Terry Funk and hey , you never know . You see one night stand 2006 , where Terry came with the Flaming Barbed Wire Board . He also back in the day , we used to use one of the Zippo lighters , Bob . Yeah , because Becks might not always work . So you had the Zippo and you drop it on the table . There it goes . So now we have the barbecue lighters that you know you saw brandy use . Terry Funk left during the match because he had an eye injury . He comes back and as he's going over the guardrail because he had it in his trunks . He snaps the the lighter the trigger and it gets in half and one of the funnier moments . He pulls it out and it goes in and he's like , What the hell happened ? And he's having this like , normal conversation with Beulah , and he's like , Look at this . My thing is that my bike is not lighting . Look at this . Look at this . And out of nowhere , road to the rescue pulled an extra one out of her boot because she knew it was back in the day . We are always like , Hey , who's got the lighters ? Who's got the kerosene , who's got ? We all had to make all these special prayers and like , when something would go wrong , you always need that backup . And she pulled that one , but him walking around like him in the middle of the Hammerstein and the people go crazy and you can see this limp , lighter , always amazing . And then just it happened and Mick Foley got caught on fire because it caught his fabric . And again , this is just the all the unpredictability when you're you're using these and they're not props , they're you know , yeah , that we use them as weapons , but it is always super dangerous . All right . So both of you a grade what we saw from Cody and Andre , you know , from , I guess , the instruments that they used in order to make that flame and how it all panned out at the end for for what it was set out to accomplish , which was capture people's attention and get people talking and wow the people I give them in a . For safety , I'd probably give them a B and for maximizing the potential , I'd probably give them a C because if that's me and I know I'm about to give people something big like that , that's must see television to me . If you're going to light a table on fire , that's must see . I remember one time Cody and Chris Daniels lit a table on fire in Texas

at a house show in Ring of Honor in front of 500 people . And I looked at them . I go , What the fuck are you doing ? Why ? Actually , I wasn't there . I said it to them . I said , I said it to them via text , I believe . I like , Why would you do that ? Well , it was a Texas death match . We had to give him something . You gave away a flaming table in front of 500 people . But that's just doing shit for yourself . And that might be an example of it . But this but this is the interesting thing bully about 2021 , because you say about , Hey , you want to build that up to pop a good rating on TV , but within 24 hours that YouTube video that AGW put out of going through the table got over a million views . I don't know where it is right now , but but also because of social media . It got social media talking so , so maybe it didn't get the rating in the moment . But with people talking on social media and then YouTube views again , I think I think the world of wrestling has expanded more than just the rating of their weekly television show . What you just did was told me , OK , well , we got two out of three . We got we got social media and we got YouTube . The way I looked at it , we could have had TV , social media and YouTube . I'm not guaranteeing you that you would have done a better 15 minute segment rating . What I'm saying is if the babyface guarantees that he's going to light a table on fire now , you have to be parked in front of your television . This is something I have to see . So now not only do you give yourself the best opportunity to pop the 15 minute rating , which will obviously help the entire show's rating , you're also going to get social media and you're also going to get YouTube . It's always about maximizing the potential of one particular moment in time . And Dave , you know , we're talking a lot of people talk about Cody Rhodes . You know , why are they booing Cody Rhodes ? If you want to get your babyface over , you know , you say , I'm going to deliver something that you've never seen before on TNT or something to that effect where your you talked about the junkyard dog and Michael Hayes , the Junkyard Dog Walk , you know , through the hood blind and said , No matter what , I'm going to be able to feel Michael Hayes . And they had that dog collar and he beat him .

The Baby-
Faced delivers I blinded the Sandman , the salmon came back , it helped me and Sam Mann's entire feud , but like what he did to me , I did to him , and that helps establish your babyface . And if I'm going to say , Hey , I've never I don't know if they've ever done a flaming table on 80W . But if you're going to say if you want to have your babyface cheered , I think the week before either Aleister Black throws a fireball or you do something and it's like , OK , you want to mate ouster black on Friday . You want to play with fire . I'll play with fire . I'll see you . I'll see you next week . Also , two , if it's not a story that you're building up to a promise , was that more of like a heel move what Cody did , his wife comes in , you know , with the hood over , you don't know who it is . She lights the table on fighter and Cody is putting on Friday through a table . I mean , could people get it ? Doesn't get a heel reaction . Yeah , it gets more of a pop from the crowd of the horse . You're not going to get a heel reaction . Heel reaction for that . And what he they could have very simply done was the week before Cody could have been getting interviewed and the interviewer , you know , and Marvez said , Cody Rhodes next week on Dynamite You and Andre in a street fight . Your thoughts and Cody could have just looked at Marvez . He could have went into his pocket . He could have pulled out an old school book , an old school box of matches . He could have lit five of them on fire and went . Burn , baby , burn . Blow him out . Walk away . Now you've just tipped your captain off the wall , what what's going to happen here ? And that's why I say the maximizing of the potential . If you're going to get especially if you're the baby face , you're going to . You gotta you gotta give yourself the best opportunity to succeed within that 15 second segment segment second segment . Well , things that we're talking about from thirty five years ago , 40 years ago , even 20 years ago or less , we're seeing it now in 2021 . We just saw it in 80W and we just saw it in CW as well . And you , C.W. seems to be doing a lot more of what we saw 20 years ago now here in 2021 . Bully Ray Tommy , thanks so much . All fired up is our edition today when it comes to busted opens the Masters class . Don't forget you only get the Masters class right here on the Busted Open podcast . So make sure you subscribe . Make sure your rate . Make sure you comment . And you know what ? Also remember you can get busted open for three hours a day Monday through Saturday , nine a.m. to noon with myself . Tommy Dreamer , bully Ray and Mark Henry on Sirius XM Fight Nation Channel 156 . Busted open as part of the Sirius XM Sports Podcast , Network Producers , Our Very Own Diva , Fabulous Pizza and Andre the Old Town , designed by Mary by Andy King is the director of sports podcasting for Sirius XM . Special thanks to Sirius XM , Senior Vice President of Sports Programming and Podcasting Steve Cohen and Sirius XM Fight Nation program director Marissa Rivas .